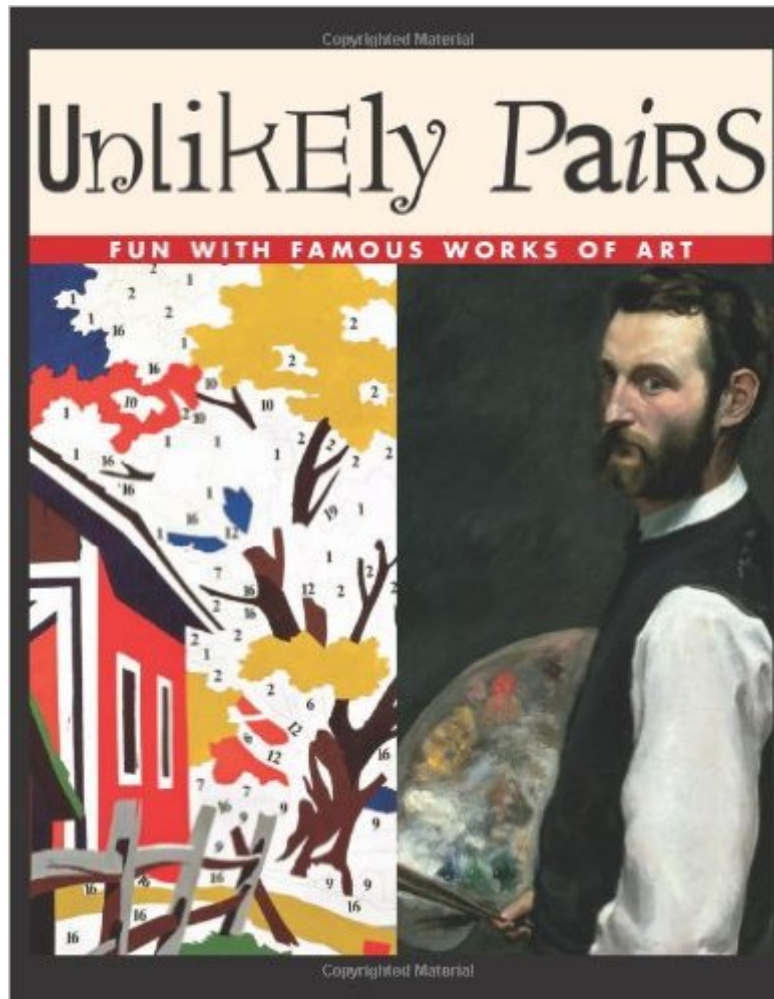


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# Unlikely Pairs (Bob Raczka's Art Adventures)



## Synopsis

Museums have very logical ways of displaying works of art. Usually they group works by artist, by movement, or by time period, so that impressionist works or classical works can be viewed together. And many museums are devoted to displaying only a certain type of art. In *Unlikely Pairs*, Bob Raczka offers us an exhibit like no others, organized solely for fun. The painting of a seventeenth-century Dutch artist sits next to that of a twentieth-century American. Classical sculpture is paired with modern painting. The result is a rollicking romp through a most unusual exhibit. The reader is challenged to figure out the relationship between the various unlikely pairs and in so doing will look very carefully and perhaps even learn something new about different artists and styles along the way.

## Book Information

Series: Bob Raczka's Art Adventures

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (12 customer reviews)

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Age Range: 9 and up

Grade Level: 4 and up

## Customer Reviews

Bob Raczka has written several interesting books about art for children. "More Than Meets the Eye: Seeing Art With All Five Senses" encouraged children to experience art through their mouths, ears, noses and fingertips. This meant tasting Thiebaud's "Cakes," hearing Tanner's "The Banjo Lesson," smelling Wyeth's "Portrait of a Pig," feeling Rivera's "The Tortilla Maker," and seeing Close's "Self-Portrait." "No One Saw: Ordinary Things Through the Eyes of an Artist" celebrated the artistic vision of modern artists from Renoir to Kandinsky. Young readers were introduced to individual artists and the special way in which they see the world. In "Unlikely Pairs: Fun with Famous Works of

Art," Raczka provides a way of looking at works of art that is quite different from what you would find in a museum. Their works are usually displayed by the artist, movement, or time period (although an exhibition might provide a more thematic approach). In this challenging book, Raczka puts together 26 famous works of art by dividing them into 13 "unlikely pairs." The pairings are "unlikely" because the artists come from completely different eras or at least represent completely different styles. The assumption is that when you see two very different pieces of art side-by-side that your mind will automatically start making connections between them. To be clear, Raczka does not tell his readers, whether they are young or old, what to think. He merely provides the opportunity for them to do so. For example, the cover shows Andy Warhol's "Do-It-Yourself-Landscape" on the left side page and Jean-Frederic Bazille's "Self-Portrait" on the right.

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